TARA HUGHES

ACTRA/CAEA

Height: 5'4" Eyes: Hazel
Weight: 125 lbs Hair: Blonde/Light Brown
WEBSITE: tarahughes.ca

FILM & TELEVISION

72 HOURS	Lisa Poslun	CBC / Bill Robertson

THEATRE

GOODNESS	Young Althea	PS122 (NYC)/Volcano/Ross Manson
GLORY DAYS	Rose	Theatre Aquarius/Lee MacDougall
GOODNESS	Young Althea	Traverse (Edinburgh)/Volcano/Ross Manson
GOODNESS	Young Althea	The Tarragon/Volcano/Ross Manson
UNLESS	Christine	CanStage/Vancouver Arts Club/Roy Surette
OVER THE RIVER AND THROUGH THE WOODS	Caitlin	Grand Theatre/Gina Wilkinson
MY ONE AND ONLY	Marilyn Monroe	ATP PlayRites 2004/Gail Hanrahan
DOWN THE MAIN DRAG	Pal	ATP PlayRites 2004/Dennis Garnhum
PROOF	Catherine	The Globe/Gerald Lenton-Young
HIPPIE	Alice	Blyth Festival/Paul Thompson
PERILOUS PIRATE'S DAUGHTER	Young Rebel	Blyth Festival/Eric Coates
TWO NOBLE KINSMEN	2ND Queen/Emilia's Woman	Stratford Festival/David Latham
HENRY VI, Parts 1&2	Lady Bona	Stratford Festival/Leon Rubin
AS YOU LIKE IT	Rosalind	Stratford Conservatory/D. Latham
AS YOU LIKE IT	Celia	Free Will Players/Geoff Brumlik
RICHARD III	Lady Anne	Free Will Players/Kim McCaw
ROMEO & JULIET	Juliet	The Citadel/Tom Wood
TO KILL A MOCKINGBIRD	Mayella	The Citadel/MTC/Dennis Garnhum
MIDSUMMER NIGHT'S DREAM	Hermia	The Citadel/Tom Wood
A FITTING CONFUSION	Yvonne	Theatre Calgary/Susan Ferley
POPCORN*	Scout	The Citadel/Bob Baker
TRANSIT OF VENUS	Celeste	Workshop West/Johnna Wright
WEATHER	Tara	ATP PlayRites 99/D. Michael Dobbin
THE ABERHART SUMMER	Diane/Jean	ATP PlayRites 99/Stephen Heatley
PASSION	Fosca	Ephiphany Theatre/R. Benson
LITTLE SHOP OF HORRORS	Crystal	Chemainus Theatre/Joel Morello

***Elizabeth Sterling Haynes Award: Best Performance by an Actress in a Leading Role**

TRAINING

Advanced Acting For The Camera/David Rotenberg
On Camera Audition Lab Intensive/ Lynne Cormack
Stratford Conservatory for Classical Training, Stratford 2001
BFA Acting, University of Alberta
BA English Literature, University of Alberta
Acting for the Camera/Francis Damberger
Shakespeare Workshop/Fiona Shaw
Oxford School of Drama, Summer Program

SKILLS

Horsemanship – Dressage, Western, Harness, 2-horse team, Cattle Handling
Dance – Ballet, Jazz, Modern & Ballroom
Singing – Soprano: G below C, to G above the staff
Stage Combat – Hand to Hand, Rapier & Dagger, Broadsword (with J.P. Fournier, John Stead)
Piano – Grade 6 Conservatory
Snowboarding, Skating, Skiing (Cross-country and Downhill), Hiking, Cycling, Running